

The image shows a musical score for the song "The Rose Tree". It is written for voice and guitar. The score is in 4/4 time and consists of three systems. The first system includes a vocal line with lyrics "The Rose Tree", a guitar line with a "P.M." (Palm Mute) instruction, and a bass line with fret numbers. The second system continues the vocal line with lyrics "The Rose Tree", the guitar line with "P.M.", and the bass line. The third system concludes the piece with the vocal line, guitar line, and bass line.

B Verse

10

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T
A
B 5 0 0 8 7 0 0 10 8 0 0 5 4 8 7 5 5 0 0 8 7 0 0 10 8 0 0 3 2 0 2 3

14

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T
A
B 5 0 0 3 2 1 1 5 3 0 0 5 4 8 7 5 5 0 0 8 7 0 0 10 5 7 10 8

18

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T
A
B 7 0 0 8 7 0 0 10 8 0 0 5 4 8 7 5 5 0 0 8 7 0 0 10 8 0 0 3 2 0 2 3

22

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T
A
B 5 0 0 3 2 5 3 0 0 5 4 8 7 5 5 0 0 8 7 0 0 10 12 8 8 12 10 7 7 10

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T
A
B 5 0 0 3 2 5 3 0 0 5 6 5 3 6 5 0 0 8 7 0 0 10 8 5 5 8 7 3 3 7

C Chorus**No Feelings you destroy me H - A - T - E**

26

P.M.-----1 P.M.-----1 P.M.-1 P.M.-----1 P.M.-----1 P.M.-1

T
A
B 5 0 0 0 0 5 0 0 0 0 5 0 0 0 3 2 0 5 3 2 0 3 2 0 3 2 0

P.M.-----1 P.M.-----1 P.M.-1 P.M.-----1 P.M.-----1 P.M.-1

T
A
B 5 0 0 0 0 5 0 0 0 0 5 0 0 0 3 2 0 5 3 2 0 3 2 0 3 2 0

T
A
B 5 5 0 5 3 0

We're Welcome We're on this show E - N - D

The musical score for "We're Welcome" is presented in three systems. Each system includes a vocal line (treble clef), a piano accompaniment line (treble and bass clefs), and a guitar line (treble clef). The piano accompaniment features a steady eighth-note bass line and a melody of eighth notes in the right hand. The guitar line provides harmonic support with chords and single notes. The vocal melody is a simple, catchy tune. The score is written in 4/4 time and includes a key signature of one sharp (F#).

System 1: The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment features a steady eighth-note bass line and a melody of eighth notes in the right hand. The guitar line provides harmonic support with chords and single notes.

System 2: The vocal line continues with a treble clef and a key signature of one sharp. The piano accompaniment features a steady eighth-note bass line and a melody of eighth notes in the right hand. The guitar line provides harmonic support with chords and single notes.

System 3: The vocal line concludes with a treble clef and a key signature of one sharp. The piano accompaniment features a steady eighth-note bass line and a melody of eighth notes in the right hand. The guitar line provides harmonic support with chords and single notes.

D Verse

35

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T
A
B

7 0 0 8 7 0 0 10 8 0 0 5 4 8 7 5 5 0 0 8 7 0 0 10 8 0 0 3 2 8 2 3

T
A
B

7 0 0 8 7 0 0 10 8 0 0 5 6 5 3 6 5 0 0 8 7 0 0 10 8 0 0 3 2 8 2 3

39

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

T
A
B 5 0 0 3 2 1 1 5 3 0 0 5 4 8 7 5 5 0 0 8 7 0 0 10 12 8 8 12 10 7 7 10

43

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

T
A
B 5 0 0 8 7 0 0 10 8 0 0 5 4 8 7 5 5 0 0 8 7 0 0 10 8 0 0 3 2 0 2 3

47

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

T
A
B 5 0 0 3 2 1 1 5 3 0 0 5 4 8 7 5 5 0 0 8 7 0 0 10 5 7 10 8

E Interlude

51

T
A
B

5 5 5 5 5 5 5 (5) 5 5 7 7 7 8 (8) 2 2 2 2 2 2 5 (5) 1 1 1 1 1 1 1

T
A
B

19 18 17 20 17 19 (19) 17 18 20 17 18 19 (19) 20 19 20 17 20 19 17 (17) 20 18 20 18 18 20 16

T
A
B

19 18 17 20 17 19 (19) 17 18 20 17 18 19 (19) 20 19 20 17 20 19 17 (17) 20 18 20 18 18 20 16

56

T
A
B

5 5 5 5 5 5 5 (5) 5 5 7 7 7 8 (8) 2 2 2 2 2 2 5 (5) 6 6 6 6 6 6 6

T
A
B

19 18 17 20 17 19 (19) 17 18 20 17 18 19 (19) 18 17 18 20 17 18 19 17 18 17 18 20 18 17 18

T
A
B

19 18 17 20 17 19 (19) 17 18 20 17 18 19 (19) 18 17 18 20 17 18 19 17 18 17 18 20 18 17 18

F Chorus

60

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A
B

8 8 8 8 5 8 8 8 8 8 3 2 8 5 3 2 8 3 2 2

64

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-|

T
A
B

8 8 8 8 8 8 8 8 5 8 8 5 3 2 8 3 3 2 2 5 7 8 7 5 sl.

G Interlude

68

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 5 5 5 5 3 5 5 5 5 8

T
A
B

12 12 15 15 14 14 15 15 12 12 15 15 11 11 15 15 12 12 15 15 10 10 13 13 12 12 15 15 10 10 13 13

T
A
B

12 12 15 15 14 14 15 15 12 12 15 15 11 11 15 15 12 12 15 15 10 10 13 13 12 12 15 15 10 10 13 13

72

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 5 5 5 5 3 5 5 5 5 8

T
A
B

12 12 15 15 14 14 15 15 12 12 15 15 11 11 15 15 12 12 15 15 10 10 13 13 12 12 15 15 10 10 13 13

T
A
B

12 12 15 15 14 14 15 15 12 12 15 15 11 11 15 15 12 12 15 15 10 10 13 13 12 12 15 15 10 10 13 13

76

2 2 2 2 2 2 2 2 2 2 2 5 0 0 0 1 1 1 1 6 1 1 1 1 4

16 16 19 19 18 18 19 19 16 16 19 19 15 15 17 17 16 16 19 19 18 18 21 21 16 16 19 19 18 18 21 21

16 16 19 19 18 18 19 19 16 16 19 19 15 15 17 17 16 16 19 19 18 18 21 21 16 16 19 19 18 18 21 21

80

2 2 2 2 2 2 2 2 2 2 2 5 0 0 0 1 1 1 1 6 1 1 1 1 4

16 16 19 19 18 18 19 19 16 16 19 19 15 15 17 17 16 16 19 19 18 18 21 21 16 16 19 19 18 18 21 21

16 16 19 19 18 18 19 19 16 16 19 19 15 15 17 17 16 16 19 19 18 18 21 21 16 16 19 19 18 18 21 21

H Guitar Solo

[illegible]

93

P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 0 0 0 3 5 0 0 3 3 3 3 5 3 3 3 3 5

T
A 14 13 12 11 15 14 13 14 15 14 13 12 16 15 14 13 12 10 12 12 10 12 10 12 13 10
B 12 10 12 12 10 12 10 12 13 10

T P P P T P P H T P P P T P P P

KEYBOARD
I Solo

95

T
A
B 5 0 0 0 5 5 0 0 0 0 0 0 5 6 3 6

T
A 13 13 15 15 15 15 15 13 13 15 15 15 15 15 17 15 17 15 17 15 17 15 18 17 18 17 18 17 18 17
B

97

T
A
B

5 0 0 0 3 5 0 0 6 3 6 5

T
A
B

5 0 0 0 3 5 0 0 6 3 6 5

T
A
B

20 18 17 18 17 15 20 18 15 20 18 17 22 20 17 18 20 18 17 18 17 15 18 17 20 17 15 17 18 15 17 15

99

T
A
B

5 0 0 0 3 5 0 0 0 0 0 0 5 6 3 6

T
A
B

5 0 0 0 3 5 0 0 0 0 0 0 5 6 3 6

T
A
B

20 18 17 15 18 17 15 13 17 15 17 13 17 18 17 15 15 18 13 18 18 15 17 15 13 12 11 10 13 12 11 10

101

T
A
B 5 0 0 0 3 5 0 0 3 3 3 3 5 3 3 3 3 5

T
A
B 5 0 0 0 3 5 0 0 3 3 3 3 5 3 3 3 3 5

T
A
B 13 12 11 10 13 12 11 10 13 12 11 12 13 12 11 12 10 12 10 12 13 10 12 10 10 12

J Breakdown

103

T
A
B 2 2 2 2 0 5 5 5 5 0 2 2 2 2 0 5 5 5 5 0 2 2 3 2 0 2

T
A
B 2 2 2 2 0 5 5 5 5 0 2 2 2 2 0 5 5 5 5 0 2 2 3 2 0 2

107

T
A
B 2 2 2 2 0 3 3 3 3 0 2 2 2 2 0 3 3 3 3 0 4 4 4 5 5

T
A
B 2 2 2 2 0 3 3 3 3 0 2 2 2 2 0 3 3 3 3 0 4 4 4 5 5

112

T
A
B

2 2 2 2 0 5 5 5 5 0 2 2 2 2 0 5 5 5 5 0 2 2 3 2 0 2

sl.

T
A
B

2 2 2 2 0 5 5 5 5 0 2 2 2 2 0 5 5 5 5 0 2 2 3 2 0 2

sl.

T 12 12 12 12 12 12 12 12

A 9 9 9 9 9 9 9 9

B

116

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 0 3 3 3 3 0 2 2 2 2 0 3 3 3 3 7 4 7 9 10 9 7

sl.

T
A
B

2 2 2 2 0 3 3 3 3 0 2 2 2 2 0 3 3 3 3 7 4 7 9 10 9 7

sl.

T 12 12 12 12 12 12

A 9 9 9 9 9 9

B

K Chorus

120

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A
B

8 8 8 8 5 8 8 8 8 5 3 2 8 5 3 2 8 3 2 2

124

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-|

T
A
B

8 8 8 8 8 8 8 5 8 8 5 3 2 8 3 3 2 2 5 7 8 7 5 :||

sl.

L Verse

129

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

5 0 0 8 7 0 0 10 | 8 0 0 5 4 8 7 5 | 5 0 0 8 7 0 0 10 | 8 0 0 3 2 0 2 3

T
A
B

5 0 0 8 7 0 0 10 | 8 0 0 5 6 5 3 6 | 5 0 0 8 7 0 0 10 | 8 0 0 3 2 0 2 3

1.

133

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

5 0 0 3 2 1 1 5 | 3 0 0 5 4 8 7 5 | 5 0 0 8 7 0 0 10 | 12 8 8 12 10 7 7 10

T
A
B

5 0 0 3 2 1 1 5 | 3 0 0 5 6 5 3 6 | 5 0 0 8 7 0 0 10 | 8 5 5 8 7 3 3 7

2.

138

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

5 0 0 3 2 1 1 5 | 3 0 0 5 4 8 7 5 | 5 0 0 8 7 0 0 10 | 5 7 10 8

T
A
B

5 0 0 3 2 1 1 5 | 3 0 0 5 6 5 3 6 | 5 0 0 8 7 0 0 10 | 5 7 10 8

M Interlude

139

T
A
B

5 5 5 5 5 5 5 (5) 5 5 7 7 7 8 (8) 2 2 2 2 2 2 5 (5) 1 1 1 1 1 1 1

T
A
B

19 18 17 20 17 19 (19) 17 18 20 17 18 19 (19) 20 19 20 17 20 19 17 (17) 20 18 20 18 18 20 16

T
A
B

19 18 17 20 17 19 (19) 17 18 20 17 18 19 (19) 20 19 20 17 20 19 17 (17) 20 18 20 18 18 20 16

144

T
A
B

5 5 5 5 5 5 5 (5) 5 5 7 7 7 8 3 3 3 3 3 3 5 (5) 6 6 6 6 6 6 6

T
A
B

19 18 17 20 17 19 (19) 17 18 20 17 18 19 (19) 18 17 18 20 17 18 19 17 18 17 18 20 18 17 18

T
A
B

19 18 17 20 17 19 (19) 17 18 20 17 18 19 (19) 18 17 18 20 17 18 19 17 18 17 18 20 18 17 18

N Outtro

1

Guitar part (G major, 4/4 time):

Key signature: One sharp (F#)

Capo: 5th fret

Vocal part (G major, 4/4 time):

Key signature: One sharp (F#)

Capo: 5th fret

Lyrics: The Rose Tree